

KARINA LOUISE CLARKE

Education:

- 1992 - 1995** Master of Fine Art in Furniture Design.
University of Tasmania, Centre for the Arts.
- 1986 - 1989** Bachelor of Arts in Interior Design (1st Class Hons).
Royal Melbourne Institute of Technology.

Professional Experience:

	Organisation and Position	<i>Duties</i>
1999-2008	University of New South Wales College of Fine Arts School of Design Studies <i>Senior Lecturer/Co-ordinator Applied/Object design, 4th year Graduating Studio</i>	<i>Develop and implement course curriculum for undergraduate program in Applied/object and 4th year graduating studio Secure and manage part time staff Lecture into studio areas listed. Average student no. 80 per subject. Manage and co-ordinate End of Year Exhibition Conduct research in the area of design publish at both a local and international platform Secure research scholarship for post graduate students</i>
1998 - 1997	Country Road Product Development Manager <i>Furniture Lighting & Hardgoods</i>	<i>Managed the Design and development of furniture and homeware products for Country Road. Turnover \$12 million. Created New furniture concepts in response to option plans for future brand direction Developed a range of homeware products in response to corporate brand direction and retail option plan</i>
1995 - 1997	Chiswell Furniture Product Design Manager A leading Australian furniture manufacturer (established over 80 years ago). Recognised for producing high quality and well-crafted furniture.	<i>Designed and managed product repositioning strategy to capitalise on emerging market opportunities. Designed furniture ranges and managed the prototyping process and initial production. Designed and implemented staff training in product knowledge, sales techniques and consumer behaviour. The new product range grew by 33% in the first 6 months even though full distribution had not been achieved. Recipient of "Best New Product" award at the 1997 Furniture Industry Association of Australia Exhibition. (FIAA.)</i>

Design Consultant:

- 1988 - 1995** Designed and co-ordinated ranges of diverse projects including corporate office tenancies, shop fitouts and one off designs.

Exhibitions & Collaborations

- 2007** *Integrated – The nature of objects*, Ivan Dougherty Gallery, Sydney

- 2007 Clarke, K. and Miller, B. *4th Year Graduating Project Exhibition* COFA Exhibition and Performance Space, feature exhibition for *Connected 2007* international conference on design education, University of New South Wales, Sydney, Australia (curator of exhibition)
- 2006** 2006 Clarke K. *Re-Frame* Ivan Dougherty Gallery, Sydney (curator of exhibition)
- 2004** *Professional Chair Exhibition*, Tokyo Design Week, Tokyo, October 2004
- 2003** *Re'sonance' Body' (box)* The Viewing Room, Gallery Barry Keldoulis, Sydney, November 2003
Placemark, COFA Exhibition/Performance Spaces, Sydney, October, 2003
Workshopped Exhibition, Strand Arcade Sydney, August, 2003
- 2002** *Design Research*, COFA Exhibition/Performance Spaces, Sydney, Oct, 2002
Interior DesignEx Darling Harbour - Sydney
- 2000** "Designing Minds" Jam Factory, Adelaide & Object Galleries, Sydney
1999 "Rosamond" Plimsoll Gallery Hobart
"Shifting Currents" Ivan Dougherty Gallery - Sydney
1997 "See the Light" Craftspace Gallery Centre for Contemporary Craft - Sydney
1996 International Contemporary Furniture Fair (ICFF) New York (Globe Furniture)
Furniture '96 Exhibition, Artist & Industry - Melbourne
- 1995** Melbourne Home Show - Exhibition Buildings
Interior Design Ex Darling Harbour - Sydney
Detail Design 1 Exhibition - Melbourne
Fringe Furniture Exhibition - Melbourne
- 1994** "Furniture '95 Exhibition" - Melbourne
Four Seasons "Objects That Contain" Plimsoll Gallery - Hobart
- 1993** Commissioned with Jim Mckee to design and construct reception seating for office of the Minister of Justice Duncan Kerr. Hobart
- 1992** Commissioned with Jim McKee to design and construct two lecterns for the Conservatorium of Music - Hobart
"Furniture '93 Exhibition"
- 1991** "This Year Model" - Furniture Object Video Exhibition
- Scholarships & Awards:**
- 2003** Planex Furniture Industry Research Grant
2000 University of New South Wales College of Fine Arts Research Grant
1997 FIAA Australian Furniture Exhibition, winner of two awards: -
Astley Leather Award for Product of the Year - Upholstered in leather
D & R Henderson Award for Timber Panel Product of the Year
- 1994** Four-month residency at the Rosamond McCulloch Studio – Cité International des Arts - Paris. Including the Lloyd Rees and the Rotary Club - Hobart travelling scholarships
University of Tasmania - Centre for Furniture Design.
Grant for research in Barcelona and Milan

Publications & Articles:

- 2007** 2007 Clarke, K. and Miller, B. *4th Year Graduating Project Exhibition* COFA Exhibition and Performance Space, feature exhibition for *Connected 2007* international conference on design education, University of New South Wales, Sydney, Australia (exhibition)
Guest presentation 2007 Clarke K. 'The role of exhibitions as a form of social and cultural exchange' Massey University, New Zealand (unpublished)

- 2005** 2005 Clarke K. 'Design innovation and entrepreneurship: a driver for the development of a culturally sustainable Australian furniture industry'(unpublished)
- 2000** Monument No. 37 *Olympic Objects* page 32
Black & White issue 45 'Mind the Design'
Sydney Morning Herald – Domain September 2000
Indesign 12 *Designing Minds*
Australian Style *Minding our own business* page 20
Capital Q Weekly 'Locals Made Good' 8 September page 15
The Canberra Times 'Good designs take centre stage' 5 September
Panorama 'Designers of Oz' September page 241 - 248
- 1997** Furnishing Australia May '97 page 12-13
- 1996** Sydney Morning Herald - Domain October 1996
- 1995** The Saturday Mercury- Weekend 22 January '95 page 30
- 1994** The Age - Saturday Extra 22 October 1994 - page 13
- 1992** **Clarke K.** 'Idealism over Materialism' The Interior
Clarke K. 'Mission Impossible' The Interior - Volume 1 Nos 3 & 4 February
- Conference Papers:**
- 2007** 2007 Clarke K. and Kyriakou, M. 'Sustainable visions: the future of lighting design in Australia', *Designing Designers, Light as an architectural matter*, International Convention of University Courses in Design, Salone Internazionale del Mobile Euroluca, International Lighting Exhibition, Milan
- 2007 Clarke K. 'Design futures: connecting real life experiences and industrial processes into studio based teaching'. *Connected 2007* international conference on design education, University of New South Wales, Sydney, Australia
- 2007 Moline, K. and Clarke, K. 'Exhibitions as interfaces between practice and research', *ACUADS Conference*, Sydney
- 2002** 2002 Clarke, K. Keynote paper, *So What's All This Stuff About Anyway? Putting Design Back into Country Road*. QUT Cultural precinct, Brisbane
2002 Clarke, K. Keynote paper, *Design: Looking in Our Own Backyard*, Sydney International Furniture Exhibition, Sydney.
- 2000** 2000 Clarke, K. Keynote paper, *Diversity in Design: In Search of a Common Language*, Designing Minds Symposium, Adelaide.
Diversity in Design proceedings of Designing Minds Symposium, Adelaide
- 1997** Seminar paper for Design Week "Role of the designer in production" Powerhouse Museum, Sydney
Seminar paper for The Faculty of Built Environment UNSW "Towards 2000 Designing new markets in the Furniture Design Industry."